

Соната
Ля-бемоль мажор
III часть

Л. БЕТХОВЕН

Marcia funebre sulla morte d'un Eroe (В темпе похоронного марша)

p

cresc.

dim

cresc.

sf

p

5 3 2 1 5 4 2 1 5 3 2 1 5 4 2 1 5 3 2 1 5 3 2 1

cresc.

M

3 5 2 3

5 3 2 1 4 2 3 2 1 4 2 1 5 3 2 1 5 3 2 1

p *pp* *sf* *ff*

5 4 5 4 3 4 3

4 2 1 4 3 2 1 5 3 2 1 5 4 2 1 5 3 2 1

fp *cresc.*

2 5 2 4 5 2 3 3 4 2 3 4

5 4 2 1 5 3 2 1 5 3 2 1 5 3 2 1

tr *p* *cresc.*

4 3 2 3 3 3 5 2 3

5 4 2 1 5 3 2 1 5 2 1 5 3 2 1 5 3 2 1

f *ff* M

3 5 2 3 4 2 3 4 4 5 3 4

System 1: Treble clef with a circled key signature change to B-flat major. Bass clef. Dynamics: *p cresc.*, *f*, *ff*. Fingerings: 3 1, 5 3 1. A circled 'B' is above the first measure of the bass line.

System 2: Treble clef. Bass clef. Dynamics: *p cresc.*, *f*, *ff*, *sf*, *sf*. Fingerings: 5 3 1, 4 1. A circled 'B' is above the first measure of the bass line.

System 3: Treble clef. Bass clef. Dynamics: *p cresc.*, *f*, *ff*. Fingerings: 5, 1 3, 4 2, 2 1, 5 3 1. A circled 'B' is above the first measure of the bass line.

System 4: Treble clef. Bass clef. Dynamics: *p cresc.*, *f*, *ff*, *sf*, *sf*. Fingerings: 3 2, 4 1, 5 3 1, 4 1. A circled 'y' is below the first measure of the bass line.

